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Epworth native to release 3rd CD, perform local shows

[Epworth, Iowa-native Melanie Devaney will perform shows in the tri-states for 'Single Subject Notebook'](#)

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TELEGRAPH HERALD |

Americana/folk artist Melanie Devaney will release her third solo effort, "Single Subject Notebook," on Tuesday, March 4.

The recording features 10 original songs, including a rendition of The Beatles' classic, "Don't Let Me Down."

"Single Subject Notebook" was produced and mixed by Jamie Candiloro, whose previous credits include Ryan Adams' "Easy Tiger" and Lisa Germano's "No Elephants."

Candiloro also plays drums, bass, acoustic and electric guitar and keyboards.

Devaney plays acoustic guitars and keyboards.

It was recorded by Steve Bone at Banana Chicken Studios and mastered by Grammy Award-winner Stephen Marcussen (of Beck, Goo Goo Dolls and Dwight Yoakam credits) at Marcussen Mastering.

Devaney, who hails from Epworth, Iowa, now calls Los Angeles home in between her year-round tour schedule.

While her lyrics are heavily influenced by nature images, her melodies and chord structures invoke a more cosmopolitan flair.

In an age when most female singer-songwriters rely on a sense of bitterness and brazenness to get their music across to fans, Devaney is not afraid to wear her heart on her sleeve and show a female tenderness.

"It's rare that you get to work with a performer and songwriter that creates so many visuals with her music," Candiloro said in a press release. "Melanie Devaney has recorded an album that crosses genres and her voice will move so many people this time around."

Devaney's first accolade came with an honorable mention for her song, "Right Here on the Farm," in the Mid-Atlantic Songwriting competition.

It was quickly followed by a finalist slot in the Colgate Country Showdown for the State of Iowa in 2007.

The San Diego Kensington Review said of Devaney, "At times country, at times pop, she's like a mix of Carole King and Emmy Lou Harris with confessional lyrics and heartfelt music to spare."

Music Connection Magazine named her as one of its Top 100 Unsigned Acts to Look For in 2012.

Devaney began touring full-time in 2006. Some of her more notable performances include The Tucson (Ariz.) Folk Festival, The Sturgis (S.D.) Black Hills Motorcycle Rally and the Big West Arts Festival in Sheridan, Wyo.

Devaney will continue to tour the rest of 2014 in support of the new CD, including a CD release performance at the Five Flags Bijou Room on Friday, March 7, and three shows in Galena, Ill., including at Frank O'Dowd's Irish Pub at The Irish Cottage, Nov. 21-22 and Dec. 5.

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